

Dublin Operatic Society

(FOUNDED 1928)

AUTUMN SEASON 1948

Commencing Monday, 4th October

Concluding Saturday, 9th October

Operas will commence at **7.45 p.m.** sharp each evening

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

Barber of Seville

Madame Butterfly

Martha

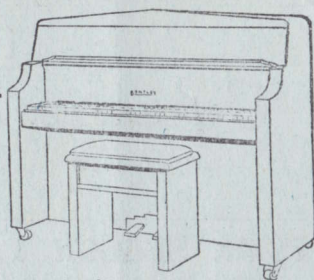
ARTISTES:

HEDDLE NASH,	DENIS NOBLE,	MARIAN LOWE,
MINNIA BOWER,	MAELGWYN WILLIAMS,	FRANK RYAN,
JOHN LYNKEY,	JACK HARTE,	MICHAEL MULLINS,
EILY MURNAGHAN,	TOM O'BRIEN,	SAM MOONEY,
JIM CUTHBERT,	BRENDAN KAVANAGH,	KEVIN O'GORMAN.

OLYMPIA THEATRE

Box Office—10.30 a.m. to 4.30 p.m.

Programme and Story of Opera - Price 3d.



*Illustration shows
"BUNGALOW-GRAND"*

PIANOS

The New Models
have now arrived, Better than ever

Neat designs to suit the modern house

You cannot have
REAL MUSIC
IN YOUR HOME
without a
PIANO

For every musical need
we supply the best

*Enquiry will convince you that our prices defeat
comparison*

PIGOTT

AND CO., LTD.

112 GRAFTON STREET

CORK

DUBLIN

SLIGO

Dramatic Opera in Two Acts. Music by Giacomo Puccini. Italian text by Illica and Giacosa, after the American drama by David Belasco and John Luther Long. First produced at the Teatro alla Scala, Milan, February 17, 1904.

ACT I—A Japanese Villa. Lieut. Pinkerton, U.S. Navy, finding that he will be stationed in Nagasaki for some months, desires to contract a Japanese marriage. He is assured by the marriage-broker who transacts the business for him that this marriage will only be binding so long as he consents to live with his wife, and that afterwards she can marry again. But Cho-Cho-San, the girl who agrees to marry the lieutenant, has fallen deeply in love with him and believes she is entering into a life contract. She goes so far as to renounce her religion, thus severing all connection with her own people. Sharpless, the American Consul, tries to prevent the match by telling his friend Pinkerton how seriously the girl considers it. The lieutenant has further proof of this when a fanatical bonze, or priest, an uncle of hers, appears, as the wedding party is seated at the feast, and heaps curses upon her head for renouncing her faith. All her relatives thereupon desert her, but Cho-Cho-San, though sorrowful, clings to her husband and he soon calms her fears. The scene closes in mutual protestations of love.

ACT II, Scene 1—The Villa. Three years later. After a short but blissful wedded life, Lieut. Pinkerton has been recalled to America. He leaves Cho-Cho-San (who is now called "Madame Butterfly") in Japan, promising to return "when the robins nest again." She trusts him implicitly, but her maid Suzuki is far from having the same confidence. After some months of silence, the battleship on which Pinkerton serves is again ordered to Japan, and the officer writes Sharpless a letter saying that he will return with an American wife, and asking the Consul to break the news to Madame Butterfly. The Consul brings her the letter, but she is so overjoyed at seeing a missive from him that she pays no heed to its message, and the Consul has not the heart to disturb her faith. She also turns a deaf ear to Goro, the marriage-broker, who comes to arrange a match between her and a Japanese nobleman. When he says that Pinkerton's desertion is equivalent to a divorce, she answers proudly: "That may be so in Japan, but I am an American!" When the Consul tries again to convince her of the truth she produces a fair-haired child and says: "My lieutenant cannot forget this." The Consul departs shaking his head, just as the sound of cannon announces the warship's arrival. In a fever of excitement Butterfly and her maid decorate the house with flowers to honour the expected arrival of its lord. The evening drags by and the maid and child fall asleep, but the lady of the house waits and watches without closing her eyes.

Scene 2—The Same. The Next Day. Madame Butterfly has watched and listened all night long, and now morning has arrived without bringing her husband. Suzuki awakes and persuades her wearied mistress to lie down and rest. She does so, in order that she may look well when "he comes." After she has retired the Consul arrives with Pinkerton and his American wife. When Pinkerton hears from Suzuki of Butterfly's devotion and trust he is overcome with remorse and cannot remain to face the deserted bride. Suzuki is commissioned to tell her that Mrs. Pinkerton will care for the child, but Butterfly, entering at this moment, hears it from the American lady's own lips. She retains her composure by a great effort, congratulates Mrs. Pinkerton politely, and says that if they will return in half an hour they may have the child. When the Americans return at the specified time they find that Madame Butterfly has slain herself with her father's sword, on which is inscribed: "Die with honour when you can no longer live with honour."

AUTUMN SEASON

19

THE DUBLIN OPERA

(FOUNDED 1847)

Commencing Monday, 4th October

MONDAY, 4th OCTOBER ★ THURSDAY, 7th OCTOBER
at 7.45 p.m.

Madame Butterfly (Puccini)

DRAMATIS PERSONAE.

<i>Cho-Cho-San</i> (Madame Butterfly)	-	MARIAN LOWE
<i>Suzuki</i> (Butterfly's Servant)	-	CECILY KENNY
<i>B. F. Pinkerton</i> (Lieut. in U.S. Navy)	-	HEDDLE NASH
<i>Sharpless</i> (U.S. Consul at Nagasaki)	-	JOHN LYNSEY
<i>Goro</i> (A Marriage Broker)	-	TOM O'BRIEN
<i>Prince Yamadori</i>	-	SAM MOONEY
<i>The Bonze</i> (Butterfly's Uncle)	-	JACK HARTE
<i>The Imperial Commissioner</i>	-	KEVIN O'GORMAN
<i>The Official Registrar</i>	-	DENIS MAHER
<i>Butterfly's Mother</i>	-	CATHERINE WALSHE
<i>The Aunt</i>	-	CHRYSTAL JACKSON
<i>The Cousin</i>	-	MAY DOYLE
<i>Kate Pinkerton</i>	-	EILY MURNAGHAN
<i>Trouble</i>	} Mon.	DEIRDRE CARVILL
(<i>Cho-Cho-San's Child</i>)	} Thurs.	KATHLEEN MCHENRY

Butterfly's Relations, Friends and Servants.

Bridesmaids: Florence Casey, Sheila Blake, Maura Lane,
Ita O'Rourke, Dolores Kennedy, Marita Cooper,
Colette Crean, Mary Conway, Mary Marnell,
Maureen Delahunty, Ursula Neilon, May Shudell.

Conductor—D. MICHAEL BRIERLEY.

MONDAY —MADAME BUTTERFLY
THURSDAY—MADAME BUTTERFLY



TUESDAY—
FRIDAY —

PERATIC SOCIETY

D 1928)

★ Concluding Saturday, 9th October

SYNOPSIS OF SCENERY.

ACT I. A JAPANESE HOUSE, TERRACE AND GARDEN
IN NAGASAKI.

ACT II. (*First Part*). INSIDE BUTTERFLY'S HOUSE.
(*Second Part*). THE SAME.

Period: THE PRESENT, AT NAGASAKI.

[Marian Lowe appears by kind permission of the Administrator
of Sadler's Wells Opera Co.]

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—TERRY O'CONNOR.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Wardrobe—MISS QUINN.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary—MISS CARMEL O'CALLAGHAN,
25 Hollybank Road, Drumcondra.

Hon. Treasurer—J. E. COLLINS, ESQ.,
12 Upper Beechwood Avenue, Ranelagh.

BARBER OF SEVILLE
BARBER OF SEVILLE



WEDNESDAY—MARTHA
SATURDAY —MARTHA

Ladies and Gentlemen of the Chorus

Sheila Blake.	May Marnell.	R. Deignan.
Marita Cooper.	Eithne Murphy.	J. Deasy.
Collette Crean.	Ita McCormack.	G. Glynn.
Florence Casey.	Jos. Kenny.	B. Kavanagh.
May Conway.	Joan Neilon.	D. Kavanagh.
Anna Daly.	Ursula Neilon.	G. McDermott.
Sheila Doran.	Annie O'Farrell.	T. O'Brien.
May Doyle.	Patricia O'Leary.	W. O'Reilly.
Maureen Delahunty.	Ita O'Rourke.	J. J. Quinn.
Chrystal Jackson.	Ada Parkhouse.	N. C. Quinn.
Sheila Kavanagh.	Maeve Robins.	P. J. Quinn.
Dolores Kennedy.	Catherine Walsh.	F. Trainor.
Maura Lane.	May Shudell.	R. Hanrahan.
Pam Murray.	Rita Skerritt.	C. Fannin.
Hylda Madden.	Kathleen Reddy.	D. Maher.

C.T.C.

have

Charm, Tone and Color

C.T.C.

*Men's Ties appeal to
all men of discerning
tastes*



*Everyone sings
the praises of*

VARIAN'S BRUSHES

Sold by all the leading Shops

VARIAN & CO., 91/92 TALBOT STREET, DUBLIN

A WORD TO THE PUBLIC

Post war developments have not so far enabled us to reintroduce all those delightful confections associated with the name of Clarnico-Murray, but many of our most popular lines are still available and no effort is being spared to maintain the standard of quality.

Ask for
CLARNICO-MURRAY
Goods

CLARNICO-MURRAY LTD., TERENURE, DUBLIN.



WE could tell you about our new range of suits by such famous London tailors as Simpson of Piccadilly, Hector Powe of Regent Street, and so on; but we have an idea you'd rather know that we not only have clothes but that we do MORE than sell them... whether it's tailored-to-measure or ready-to-wear, we take pride in helping you.

LOOK YOUR

BEST, LTD., Corner of O'Connell Street and Nth.
Earl Street, DUBLIN



OK-B